

9 to 5 by Dolly Parton Paul; Choreography: Krisan Marotta, Skyline Country Cloggers

Sequence – Wait 8 Beats*; A B C1 C2 A B C1 C2 C1 C2**

*As soon as you get the beat start tapping your left foot.

Part A Intro (8 beats)

Tn Triple	DS TnDwn** TnDwn TnDwn L R L R &1 &2 &3 &4	**Skuff HeelClick Flap Step R L R R e & a 2
Gregory Replace	DS DS DS Heel-Tch(ots) Clk-Heels Step Touch (ots) L R L R R to L R L &5 &6 &7 e & a 8	

Part B Verse

Slimer	DS D(xif) D(ux) RSR SPullS DS RS L R R RLR L R L RL &1 &2 &3 &4& 5 6 &7 &8	<i>Moving left</i>
Slur Singles Bounce	DSlurS(ib) DS DS Click both heels double time R L R L *get R foot free on 7 &1 2 &3 &4 5 & 6 &7 &8	
Slimer	DS D(xif) D(ux) RSR SPullS DS RS R L R RLR R L R LR &1 &2 &3 &4& 5 6 &7 &8	<i>Moving right</i>
Slur Singles	DSlurS(ib) DS DS L R L R &1 2 &3 &4	
Tappin Sonic	Step Dbl Ball Step Dbl Ball Step Dbl Step Touch 1 e& a 2 e& a 3 e& a 4 L R R L R R L R R L	

Part C1 Chorus1

Charleston	DS Tch(if) Toe-Heel(ib) RS L R R R LR &1 &2 &3 &4	
Kick Burton	Kick Step Toe(b) Ball Heel Step Toe(b) Ball Heel Step SkuffUp Flap Step L L R R L L R R L L R R R R & 5 e & a 6 e & a 7 e & a 8	
Ohio	DS RS Rock Heel-Snap Step DUp DDwn DUp DDwn L RL R L-L R L L R R &1 &2 & 3& 4 &5 &6 &7 &8	
Oxnard	DS ToeUp(ib) Toe-Heel ToeUp(ib) Toe-Heel SkuffUP DS RS L R R-R L L-L R R LR &1 &2 &3 &4 &5 &6 &7 &8	
Tn Triple Crazy Kicks	DS TnDn TnDn TnDS KickStep KickS KickS KickS L R L R L R L R &1 &2 &3 &4 &5 &6 &7 &8	

Part C2 Chorus2

Charleston Service & Devotion	DS Tch(if) Toe-Heel(ib) RS Touch(ots) Step Touch(ots) Step L R R R LR L L R L &1 &2 &3 &4 5 6 7 8	
Finn	DS(xib) Rock(os) Heel-Snap(toesL) Toe(xb) Snap(toesR) Step L R L R L R &1 & 2& 3 & 4	
Indecision	DS/HeelUP HeelDwn/HeelUp HDwn/Hup SkuffUp Heel Step L/R R/L L/R R R R &1 & 2 &3 & 4	
Bees Knees	Db/Knee Knee Ba B(xb) B(os) Step Slur(ib)S Slur(ib)S RS RS L/R L L R L R L L R R LR LR &a1 2 & 3 & 4 &5 &6 &7 &8	
Chain Sonic Walk the Dog	DS RS Rock Step Db Jump Tch DS DS Heel H Step S L RL R L R R L L R L R L R &1 &2 & 3 3& a 4 &5 & 6 & 7 & 8	

Part A Intro (8 beats)**Part B Verse****Part C1 Chorus1****Part C2 Chorus2****Part C1 Chorus1****Part C2 Chorus2**

** As music fades, dancers walk off stage like they're done with work or they've had enough, leaving one dancer alone who then notices she's alone and scuttles off stage