

**Diamond in the Son** by Andy Grammer; Choreography Modified from Lynn Grassi, Cardinal Cloggers  
 Sequence – Wait 8 Beats; A\*BCD ABCD Break CD Ending  
 Start in staggered lines; Back Row Left Long; Front Row Right Long. Need 4 OR 8 to do these movements.

**A\* Charleston Rock Cha (24 beats)**

Charleston Rock Cha	DS L &1	Tch(if) R &2	T-H(ib) R-R &3	RS LR &4	Step(xif)* L 5	Step R 6	SRS LRL 7&8		<i>*right knee bent, right foot crossed behind left shin</i>
Clamato	D R &1	SlurS(ib) L 2	DS R &3	DS(xif) L &4	DragS L/R &5	DragS R/L &6	RS RL &7	BrushUP R &8	
Charleston Rock Cha	DS R &1	Tch(if) L &2	T-H(ib) L-L &3	RS RL &4	Step(xif)* R 5	Step L 6	SRS LRL 7&8		<i>*left knee bent, left foot crossed behind right shin</i>

**Part B Rock Slur Chain Hippity Hop (32 beats)**

Slur Vine Chain Rock	D L &1	SlurS(ib) R &2	R L &	S R 3	SlurS(ib) L &4	DS R &5	RS LR &6	RS LR &7	RS LR &8
Hippity Hop	DS L &1	Hop L 2	RS(xif) RL &3	Hop L 4	RS RL &5	DS R &6	DS L &7	RS RL &8	
<i>Repeat</i>	<i>Repeat above 16 beats on opposite foot</i>								

**Part C Malibu Stamp Samantha (32 beats)**

Malibu Stamp	DS L &1	DS R &2	DS (move fwd) L &3	Sta Lift R &4	Lift R &5	RS RL &6	BrushUP R &7	DS R &8	RS LR &9
Samantha	DS L &1	DS(xif) R &2	Drag-Step R-L &3	Drag-Step(backup) L-R &4		RS(½R) LR &5	DS L &6	DS R &7	RS LR &8
<i>Repeat</i>	<i>Repeat above 16 beats</i> <i>Second time: On beat &amp;5, ¼turn to put RIGHT shoulder in</i>								

**Part D Mummer Strut Stomp Double (32 beats)**

Mummer Strut	Arms up/down		arms down/up						
	S L 1	S R 2	S L 3	S R 4	<b>Stomp</b> L 5	DS R &6	DS L &7	RS RL &8	
<i>Repeat 3X</i>	Repeat above 8 beats; alternating footwork #1 starts arms up; #2 starts arms down; #3 starts arms up; #4 starts arms down, then alternative arms. Follow the leader #1 (back row long) around in a circle clockwise. STAY IN OVAL. LAST TIME: <b>On beat 5 turn to face front</b> , forming two staggered lines all facing front. You may not get back to your starting spot.								

**Part A Clamato Charleston Rock Cha (32 beats)**

Clamato	D L &1	SlurS(ib) R 2	DS L &3	DS(xif) R &4	DragS R/L &5	DragS L/R &6	RS LR &7	BrushUP L &8
Charleston Rock Cha	DS L &1	Tch(if) R &2	T-H(ib) R &3	RS LR &4	Step(xif)* L 5	Step R 6	SRS LRL 7&8	
<i>Repeat</i>	<i>Repeat above 16 beats on opposite foot</i>							

**Part B Rock Slur Chain Hippity Hop (32 beats)**

**Part C Malibu Stamp Samantha (32 beats)**

**Part D Mummer Strut Stomp Double (32 beats)**

**Break Music slows – keep the beat**

Step Touch Pose (8 beats)	S Tch S Tch S S S Pose – hunker down hands on left knee L R R L R L R L 1 2 3 4 5 6 7 8
Windmill Arms Left-Right (8 beats)	Arms: Right arm windmills from left to right on first beat, left arm follows on second beat. Hands end on right knee. Pattern: Starting on Left end, 1 <sup>st</sup> dancer windmills on beats 1&2; Second dancer on beats 3&4; Third dancer on 5&6; Fourth Dancer on 7&8. With 8 dancers, front row dancer 1 and back row dancer 1 windmill together and so on.
Windmill back Right-Left (8 beats)	Arms: Left arm windmills from right to left on beat 1, right arms follows on beat 2. Hands end on left knee. Pattern: Starting from RIGHT end, the dancer who was beats 7&8 begins the unwind on beats 1&2. Then dancer to her left goes on 3&4, and back down the line.
March 4 (4 beats)	March 4 to one line starting on left foot.
March 16 (16 beats) Ends in 1 line	<b>If you started arms up (couples 1&amp;3 or dancers 1&amp;3):</b> March 4 forward; March 8 Turn Clockwise 360; March 4.  <b>If you started arms down (couples 2&amp;4 or dancers 2&amp;4):</b> March 4 in place; March 4 forward; March 8 Turn Clockwise 360
Bow L, R, C March 4 (16 beats)	Bow L Diagonal      Bow Right Diagonal      Bow Center      March 4 Dwn Hold Up Hold    Down Hold Up Hold    Down Hold Up Hold    L R L R 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 Hinge at hips, chin up, shoulders down

**These next two parts are in one line**

**Part C Malibu Stamp Samantha (32 beats)**

Malibu Stamp	DS DS DS (move fwd) Sta Lift RS BrushUP DS RS L R L R R RL R R LR &1 &2 &3 & 4 &5 &6 &7 &8
Samantha	DS DS(xif) Drag-Step Drag-Step(backup) RS(½R) DS DS RS L R R-L L-R LR L R LR &1 &2 &3 &4 &5 &6 &7 &8
Repeat	Repeat above 16 beats to face front; <b>Second time: On beat &amp;5, ¼turn to put RIGHT shoulder front</b>

**Part D Mummer Strut Stomp Double (29 beats)**

Mummer Strut	Arms up      arms down S S S S      Stomp DS DS RS L R L R      L R L RL 1 2 3 4 5 &6 &7 &8
Repeat 2.5	Repeat above 8 beats; alternating footwork All do arms up and then arms down. Follow the leader #1 (left end) around in a CINNAMON TWIST where leader sharply changes direction to spiral the line like a cinnamon roll. <b>LAST TIME: STOP on beat 5, face front wherever you are when music stops.</b>
Ending	When music resumes, repeat 2 Basics and a Triple to crazy dance off the stage. Be off when music fades.