

Hit the Hay Runnin' by Aaron Watson, Choreography by Trevor DeWitt, Naomi Pyle, Kellee Ramirez

Wait 16 - A, B, Break, A, B, Long Break, C, B to 4 walls, Hit the Hey twice, Modified Break

If desired, Buck any and all Rock Steps

Part A:

Heel-Strut Vine	DS L &a1	Heel-Step R (xif) &2	DS L &a3	Toe-Step R (xib) &4	Rock L &	Heel-Dig-Step R (xif)- R-L 5&6	DSRS R LR &a7&8		
Synchopated Stamp Finish	DS L &a1	Stamp RS R RL & 2&	Stamp RS R RL 3 &4		DS R &a5	DS L &a6	RS RL &7	Brush-Up R &8	
Slide on Over Jazz Square	S-Pull R (ots)-L 1	S L 2	DS R &a3	RS LR &4	Toe-Step L-L &5	Toe-Step R-R (xif) &6	Toe-Step L-L &7	Toe-Step R-R &8	
Sonja Triple Chug	Dbl-Heel L-RR (ots) &a-1&	Heel, Toe RR (ib) 2&	Toe, Heel LL(ots) 3&	Heel Lift L 4	DS L &a5	DS R &a6	Dbl-Chug L-Both &a-7	Drag Both &	Lift L 8

Part B:

Forward on ½ Samantha Turkey	DS L &a1	DS R &a2	Drag-Step R-L &3	Drag-Step L-R &4	R L &	Heel-Flap R-R 5&	S L 6	DS R &a7	RS LR &8
Only Wanna Hit the Hay	DS L &a1	Dbl-Out R &a-2	RS RL &3	S-Slide R-L &4	DS L &a5	Dbl-Down L-R turn ¼ L &a6	Hop SRS L RLR turn ¾ R & 7&8		
Repeat	Turn last Hit the Hay to the Front								

Break:

Drag Rooster Pivot	DS L &a1	Drag-Step L-R &-2	S L (ots) &	S R (xif) 3	Rock L &	Heel-Pivot-S R turn ½-L 4-5	DS R &a6	RS LR &7
Repeat	Add another Step (ots) Step (if) before the Rock-Heel-Pivot to get 8 beats Turn last Pivot to the Front							

Repeat A, B, Long Break (ie, 8-beat Drag Rooster Pivot both times)

Part C:

Rock Forward Finish	Rock L (ib) &	Step R (ots) 1	Step L (ib) 2	Rock R (ots) &	Step L (ots) 3	Step R (ib) 4	DS L &a5	DS R &a6	RS LR &7	Brush-Up L &8		
Knock it Up Fancy Dbl turn half	Hop L &	Toe-Up R (ib) a1	Hop R &	Toe-Up L (ib) a2	Hop L &	Skuff Up R (if) a3	Hop L (if) &	Skuff Up a4	DS L &a5	DS R &a6	RS LR &7	RS LR &8
Repeat	Turn last Fancy Double to the Front											

Repeat Part B to 4 walls (turn the hop on “Hit the Hay” 360 R each time)

Repeat “Hit the Hay” twice (turn the hop ¾ R each time)

Repeat Break (pose on last beat)