

You Can't Take My Joy by The Isaacs; Choreography: Krisan Marotta (Perform around 90%)

Sequence: Wait 8 beats. Open ABC ABC Instrumental Break Open 1/2A B Ending

Open (28 beats) 1 Cotton Eye Joe, 2 Basics, Mountain Goat, Dolly Up

Cotton Eye Joe	Kick(xif) Kick(ux) DS RS Kick(xif) Kick(ux) DS RS L L L RL R R R LR 1 2 &3 &4 5 6 &7 &8	<i>Start in staggered lines Do this section in place</i>
2 Basics Mountain Goat	DS(ib) RS DS(ib) RS DS/Kick S S Kick S S Slide L RL R LR L/R LRL LR R &1 &2 &3 &4 &5 &6 &7 &8	
Dolly Up	DS DUp DUp DUp DS DUp DUp DUp L R R R R L L L &1 &2 &3 &4 &5 &6 &7 &8	

Part A (32 beats) Lucy Brush n Run, Rocking Chair, Heel Dig Stomp, Repeat

Lucy Brush n Run	DS BrushUp(xif) Toe-Heel ToeUp(ib) DS DS(xif) RS RS L R R-R L L R LR LR &1 &2 &3 &4 &5 &6 &7 &8	<i>Move left</i>
Rocking Chair Heel Dig Stomp	DS BrushUp DS RS DS HeelTwist RS Stomp L R R LR L R-R RL R &1 &2 &3 &4 &5 &6 &7 &8	<i>1/2 turn on Rocking Chair</i>
Repeat	Repeat above 16 beats	<i>Turning back to face front</i>

Part B (48 beats) Heel Spank Combo, Charleston Fancy, 2 Basics, Repeat, Dolly Up

Heel Spank Combo	DS DUp(ib) R(ib)Heel(if)* R(ib)S(if) Skuff- Spank R(ib)S DS RS L R R-L R-L R R RL R LR &1 &2 &3 &4 &5 &6 &7 &8	<i>*takes weight</i>
Charleston Fancy	DS D(xif) D(ux) Toe-Heel(ib) Toe-Heel(ib) RS DS RS L R R R-R L-L RL R LR &1 &2 &3 &4 &5 &6 &7 &8	
2 Basics	DS(ib) RS DS(ib) RS L RL R LR &1 &2 &3 &4	<i>Switch lines</i>
Repeat	Repeat above 20 beats	<i>Last 2 basics in place, no switch</i>
Dolly Up	DS DUp DUp DUp DS DUp DUp DUp L R R R R L L L &1 &2 &3 &4 &5 &6 &7 &8	

Part A (32 beats)- Lucy Brush N Run, Rocking Share, Heel Dig Stomp, Repeat - Same movements

Part B (48 beats) -Heel Spank, Fancy Charleston, 2Basics, Repeat, DollyUp - Last 2 basics form squares facing front

Instrumental (32 beats) Cotton Eye Joe, 2 Basics, Mountain Goat, Repeat

Cotton Eye Joe	Kick(xif) Kick(ux) DS RS Kick(xif) Kick(ux) DS RS L L L RL R R R LR 1 2 &3 &4 5 6 &7 &8	<i>In place</i>
2 Basics Mountain Goat	DS(ib) RS DS(ib) RS DS/Kick S S Kick S S Slide L RL R LR L/R LRL LR R &1 &2 &3 &4 &5 &6 &7 &8	<i>Front couple, peel off and move to back of line</i>
Repeat	Repeat above 16 beats	<i>Last Mountain Goat face partners</i>

Break (16 +4 beats) Triple Slue Brush, Repeat, 2 Basics

Triple Slur Brush	DS DS(xif) DSlur-Step DS BrushUp DS RS L R L/R R L R R LR &1 &2 &3 4 &5 &6 &7 &8	<i>Move left, 1/2turn on Brush</i>
<i>Repeat</i>	<i>Repeat above 8 beats</i>	<i>Moving back right</i>
2 Basics	DS(ib) RS DS(ib) RS L RL R LR &1 &2 &3 &4	<i>Face front still in squares</i>

Open (28 beats) 1 Cotton Eye Joe, 2 Basics, Mountain Goat, Dolly Up

Cotton Eye Joe	Kick(xif) Kick(ux) DS RS Kick(xif) Kick(ux) DS RS L L L RL R R R LR 1 2 &3 &4 5 6 &7 &8	<i>In place</i>
2 Basics Mountain Goat	DS(ib) RS DS(ib) RS DS/Kick S S Kick S S Slide L RL R LR L/R LRL LR R &1 &2 &3 &4 &5 &6 &7 &8	<i>On Basics, move to staggered lines like open</i>
Dolly Up	DS DUp DUp DUp DS DUp DUp DUp L R R R R L L L &1 &2 &3 &4 &5 &6 &7 &8	

1/2 Part A (20 beats) Lucy Brush n Run, Rocking Chair, Heel Dig Stomp, 2 Basics

Lucy Brush n Run	DS BrushUp(xif) Toe-Heel ToeUp(ib) DS DS(xif) RS RS L R R-R L L R LR LR &1 &2 &3 &4 &5 &6 &7 &8	<i>Stay in place as much as possible</i>
Rocking Chair Heel Dig Stomp	DS BrushUp DS RS DS HeelTwist RS Stomp L R R LR L R-R RL R &1 &2 &3 &4 &5 &6 &7 &8	<i>1/2 turn on Rocking Chair to face rear</i>
2 Basics	DS(ib) RS DS(ib) RS L RL R LR &1 &2 &3 &4	<i>1/2 turn to face front</i>

Part B (48 beats) -Heel Spank, Fancy Charleston, 2Basics, Repeat, Dolly Up - Same movements, no switch on basics, instead on Dolly Up back row joins front row to finish in one line

Ending

Shave & Haircut	Stomp DS(xif) S(xib) S Heel/Pose (ots) L R L R L	
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