

## Sideways

Level: Intermediate Artist: Dierks Bentley Choreography: Chip Summey (modified)

**Wait 16.** *Start in two vertical lines.*

### Part A— Sideways (16 beats)

Slur Triple L	DS Slur RS RS	DS DS DS RS
	L R LR LR	L R L RL
Slur Triple R	DS Slur RS RS	DS DS DS RS
	R L RL RL	R L R LR

*1st Slur Triple: Odd couple(s) peels off left. 2nd Slur Triple: Even couple(s) peels off right. End in one horizontal line; face partner on last RS.*

### Part B— Rooster Stamp (32 beats)

Rooster Stamp	DS DS(xif) Ba Ba(xib) Ba Stamp	Stomp (1/2R) DS DS RS
Stomp Double	L R L R L R	R L R LR
Pull Back	Step(ib) Pull-Heel Step DS RS	DUp DS(ib) RS RS
	L R R L RL	R R LR LR

*Repeat above 16 beats.*

*Partners move left on Rooster to split line; Stomp 1/2 Right; Pull Back—Back up so shoulder to shoulder with partner. keep backing up so end in two staggered horizontal lines. Repeat, ending with two horizontal lines in stagger; end all facing front.*

### Chorus – Hey Kick (32 beats)

Hey Kick	Db-Kick Step DS RS	Db-Kick Step DS RS
	L-R R L RL	R-L L R LR
1/2 Sam	DS DS(xif) Drag Step Drag Step	Step Ba(ib) Ba Ba(ib) Ba Hop/Lift Step
Joey Up	L R R L L R	L R L R L L/R R
Hey Kick	Db-Kick Step DS RS	Db-Kick Step DS RS
	L-R R L RL	R-L L R LR
Samantha	DS DS(xif) Drag Step Drag Step SRS DS RS	
	L R R L L R	LRL R LR

*Perform in staggered lines. On last Samantha front line pulls back to merge to one line, all facing front.*

### Part A— Sideways (16 beats)

*Middle couple moves forward, Far right couple slurs in behind them. Far left couple slurs to back of line; Face partner on last triple. End in two vertical lines with couples facing each other.*

**Part B— Rooster Stamp (32 beats)** *Same movements in vertical lines. End all facing front.*

**Chorus – Hey Kick (32 beats)** *Perform in two vertical lines. All stay facing front.*

### Part A— Sideways (16 beats) *Just like open:*

*Front couple peels off left. Next couple peels off right End in one horizontal line, turn last triple so all are facing in.*

### Break — Slur Weave the line(32 beats)

Basic Slur	DS RS Db-Slur Step	DS DS RS RS
Fancy Double	L RL R-L L	R L RL RL

*Repeat 3 more times, alternating starting foot.*

*Face partner on Basic. Slur Sideways. Pass each other on Fancy Double to meet new partner. Continue moving forward, weaving in and out. On last Fancy Double all Face Front; end in two staggered chorus lines.*

### Chorus\* – Hey Kick (52 beats)

Hey Kick            Db-Kick Step DS RS            Db-Kick Step DS RS  
                         L-R    R    L RL            R-L    L    R LR

1/2 Sam            DS DS(xif) Drag Step Drag Step  
                         L    R            R    L    L    R

Joey Extra        Step Ba Ba    Step Ba Ba    Step Ba(ib) Ba Ba(ib) Ba Hop/Lift Step  
                         L    R L    R    L R    L    R    L R    L    L/R    R

Hey Kick            Db-Kick Step DS RS            Db-Kick Step DS RS  
                         L-R    R    L RL            R-L    L    R LR

1/2 Sam            DS DS(xif) Drag Step Drag Step    Step Ba(ib) Ba Ba(ib) Ba Hop/Lift Step  
Joey Up            L    R            R    L    L    R            L    R    L R            L    L/R    R

Hey Kick            Db-Kick Step DS RS            Db-Kick Step DS RS  
                         L-R    R    L RL            R-L    L    R LR

#### \*\*Right Side

Samantha            DS DS(xif) Drag Step Drag SRS DS DS RS  
                         L    R            R    L    L    RLR L R LR

#### \*\*Left Side

Samantha            DS DS(xif) Drag Step Drag SRS DS DS DS  
                         L    R            R    L    L    RLR L R L

*Perform in two staggered chorus lines. All stay facing front. On last Samantha, cloggers on the left side end the Samantha with two DS DS so everyone has their inside foot ready.*

### Ending— Sideways Fancy (32 beats)

Slur Step, Fancy Double            DS Slur RS RS    DS DS RS RS  
    If coming from Right            L    R    LR LR    L    R    LR LR  
    If coming from Left            R    L    RL RL    R    L    RL RL

*Repeat above 8 beats three more times, starting with same foot each time.*

Stomp                            Stomp & turn sideways, look front.

*Middle couple begins: Criss-cross to one horizontal chorus line with dancer on left crossing in front of dancer on right; keep moving to outside top corner of stage to form new horizontal line. Repeat as each new couple moves center, passing each other and moving to new line. After last RS, stomp with front foot, look front, turn sideways.*