

Your Side of Town – Music by Maddie and Tae, Choreography – Mostly by Chip Summey

Sequence: Wait 16 beats – A – B – C – D – E – A – B – C – D – EE - B - Break – C – D*

Part A (32 Beats - perform sequence twice):

Loop Drag Slur DS Loop-Step RS Drag Step RS Slur-Step DS RS
L R LR R L RL R L RL
&1 &2 &3 & 4 &5 &6 &7 &8
Heels Up Dbl-Heel Heel Heel-Heel Up RS DS DS RS
Rock Double R-L R L-L L LR L R LR
&1 2 3& 4 &5 &6 &7 &8

Part B (16 Beats - perform sequence twice):

Strut DS/Pop Pop SRS DS DS DS RS
Triple L/RKnee LKnee LRL R L R LR
&1 2 3&4 &5 &6 &7 &8

Part C (32 Beats – perform sequence twice):

Wild West Dbl/Kick(out) Kick(in)-Kick(out) Step(ots)-Step(ib) Switch-Heel-Up RS DS DS RS
L/R R-R R-L R-L L LR L R LR
&a1 &2 &3 & 4 &5 &6 &7 &8
Slur Rock DS Slur-Step(1/2turn) Rock-Slur-Step RS DS DS Switch-Lift
L R LR L RL R L R-L
&1 2 &3 4 &5 &6 &7 &8

Part D (16 Beats - perform sequence twice):

Drag Pivot DS Drag-Step RS Drag-Step RS Pivot(1/2 left) Step Step
L L-R LR R-L RL R L R
&1 &2 &3 &4 &5 6 7 8

Part E (16 Beats):

Funky Joe DS(xif) Kick(ots) DS RS DS(xif) Kick(ots) DS RS
L L L RL R R R LR
&1 2 &3 &4 &5 6 &7 &8
2 Basics DS(ib) RS DS(ib) RS DS Kick S S Kick S S-Slide
*Mountain Goat** L RL R LR L R L R L R
&1 &2 &3 &4 & 5 & 6 & 7 &8

*Part E (1st time)- replace mountain goat with 4 singles to move to a circle; Part EE (2nd time) - do mountain goat on 1st set and replace 2nd mountain goat with 4 singles to form a circle

Part A (32 beats) - Loop Drag Slur

Part B (16 beats) - Strut

Part C (32 beats) - Wild West

Part D (16 beats) - Drag Pivot

Part EE - Funky Joe (32 beats - perform sequence twice)

Part B (16 beats) - Strut

Break - 4 Steps L, R, L R

Part C (32 beats) - Wild West

Part DD* (32 Beats) - Drag Pivot

Drag Pivot 4 times; turn 3/4 Left on Pivot to face all 4 walls

Movements

Start in a circle facing a partner

Part A - Loop Drag Slur

Loop Drag Slur - pass your partner rolling your left shoulder toward them, pass the next person and form a new circle; those moving clockwise form the outer circle, those moving counter-clockwise form the inner circle.

Heels up/Rock Double - in place facing out, then face new partner & repeat

2nd time through - backup into a tight butt-to-butt circle

Part B Strut - 1st strut/triple - outer circle moves out first, rolls back into circle;

2nd strut/triple inner circle moves out; all form 2 horizontal lines with back row left end on the outside, front row right end on the outside

Part C Wild West - in place; turn to back and then turn front on repeat

Part D - Drags

1st Drag - back row joins front row; On pivot back row turns 360 to face front; front row turns 180 to face back

2nd Drag - original front row creates new back row & turns 180 to face front; original back row turns 360 to stay front as new front row

Part E - Funky Joe

Funky Joe in place; 2nd Basic turn to face each other; FIRST TIME - replace mountain goat with 4 singles to form a new circle; facing partner; NOTE YOU MAY NOW BE MOVING THE OPPOSITE DIRECTION.

Part A Loop Drag Slur - same movements

Part B Strut - same movements

Part C - Wild West - same movements

Part D Drag Pivot - same movements

Part EE Funky Joe - do mountain goat on 1st set and replace 2nd mountain goat with 4 singles to form a circle

Part B Strut - 1st strut/triple - outer circle moves out first, rolls back into circle;

2nd strut/triple inner circle moves out and moves back into circle

Part E Walk 4 - all form 2 horizontal lines with back row left end on the outside, front row right end on the outside

Part C - Wild West - same movements

Part DD - Drags

1st Drag - back row joins front row; On pivot back row turns 360 to face front; front row turns 180 to face back

2nd Drag - front row creates new back row & turns 180 to face front; back row turns 360 to stay front

3rd Drag - back row joins front row; all turn 360 to face front

4th Drag - in one chorus line; all turn 360 to face front & pose